

Designex Special

In April of this year **Axolotl Metal**, **Axolotl Smartfix** and **Axolotl Ozone** formally joined together to become the **Axolotl Group**.

DesignEx was the venue to formally launch both the group and the much anticipated '**Signature Series**' of doors.

It proved a great start to a new era and The 'Signature Series' was so well received it won the coveted **Product Design Award for Furniture**.

More details of the doors, the architects and the construction methods inside.

We were especially fortunate this year to have architect **Dale Jones-Evans** to design the stand. Both he and **Aspa Sagiotis** were tireless in their creativity and their 'manpower' in creating a true work of art.

Our 40 square metre '**Lustre**' wall also proved a huge hit and was no doubt an integral part of the decision to make an Honourable Mention of Axolotl Group in the award for **Best Dressed Stand**.

Titled '**Artwall No. 2**', the wall is a perfect example of what can be achieved using Lustre glass and demonstrates the flexibility of being able to create a simple or complex design using this medium. The wall was manufactured using Lustre Pearl, and was deep carved, mirrored and backlit. Of course, we invite you to push the boundaries even further.

Congratulations go to all the other winners of Designex in the Best Stand and New Product categories. The calibre of exhibitors was inspiring as always and the show a huge success.

For more information on our stand at Designex and for a quick 3D interactive tour you can visit www.axolotl-group.com/designex.

In further exciting news, the '**Signature Series II**' is underway. With a line up of ten new designers consisting of architects, interior designers, furniture designers and industrial designers, the design brief is quite different and is certain to change the paradigm of furniture design.

With the opportunity to create in glass as well as metal, the designs are certain to be as tantalising and mould breaking as the doors.

Further updates on the Signature series, such as the architects and designers involved, and including the product in question, will be featured in future issues of **Alchemy**.

In signing off I would also like to congratulate the winners of the **Interior Design Awards**. Once again, the winners work was nothing short of amazing, and we thank all the participants for entering this prestigious prize.





Dale Jones-Evans

Title: ADORE

Substrate: MDF, fibreglass and mirror.

Metal: Graphite

Sizes: Custom

Door Furniture: None

Comments: Constructed from over 100 individual MDF pieces, the substrate was laminated together and reinforced with reinforcing rod. The door was subsequently fibreglassed and coated with graphite with a high glass 2 pack polyurethane.

Melocco & Moore

Title: Mesa

Substrate: Solid core and special composites

Metal: Nickel High Gloss

Sizes: Custom

Door Furniture: FSB Knob from Halliday and Bailey

Comments: Constructed from a solid core door and lasercut specialised composites suitable for external applications. Sixteen panels were laminated to the base to create depth.

Ed Lippmann

Title: Untitled

Substrate: Solid core, aluminium and glass

Metal: Aluminium and Copper

Sizes: Custom

Door Furniture: D-Pull from Madinoz

Comments: Constructed from a solid core door, the substrate was lasercut with 204 aluminium rings and 102 individual glass pieces inserted in to the cavities

Stanic Harding

Title: D-01

Substrate: Solid core, special composites and acrylic.

Metal: Graphite and Aluminium

Sizes: Custom

Door Furniture: MDZ8180 form Madinoz

Comments: Constructed from a solid core door, the substrate was lasercut to create ten cavities. Lasercut 50mm acrylic was then inserted. Varying thicknesses of specialised composites were laminated to the surface.





Virginia Kerridge

Title: Composition No. 3

Substrate: Solid core

Metal: Iron/Orange Rust

Sizes: Custom

Door Furniture: SFX1200 from Fix.

Comments: Constructed from a solid core door, the substrate was coated in iron, rusted and sandblasted.



Sam Marshall

Title: The Lucky Door

Substrate: Solid core.

Metal: Brass

Sizes: Custom

Door Furniture: Custom Knob by Sam Marshall.

Comments: Constructed from a solid core door, the substrate was lasercut and bonded with brass. The internal cavities and external edge were coated in a 2 pack high gloss white polyurethane.



Alec Tzannes

Title: Bronze - Vision

Substrate: 10mm toughened glass

Metal: Bronze

Sizes: Custom. Up to 2750 x 1500mm

Door Furniture: Arne Jacobsen lever from Keeler Hardware. Patch fittings from CDS.

Comments: Constructed from 10mm toughened glass, the door was coated in bronze and sandblasted. The bronze dots were individually applied to the surface.



BKH

Title: Patches

Substrate: Solid core, stainless steel.

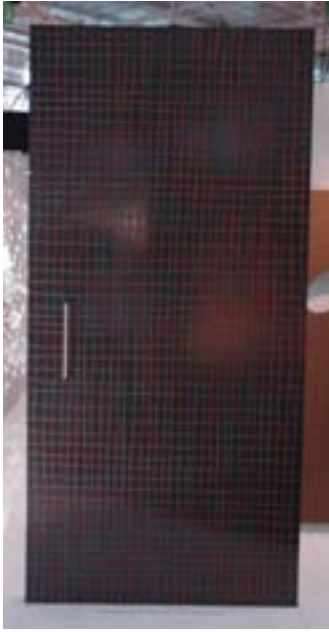
Metal: Brass

Sizes: Custom

Door Furniture: Pittella Art 803PC from Style Finish.

Comments: Constructed from a solid core door, the substrate was bonded with brass, sandblasted and a 2 pack polyurethane applied. A stainless steel kick plate was flush mounted to the door.





Bruce Rickard

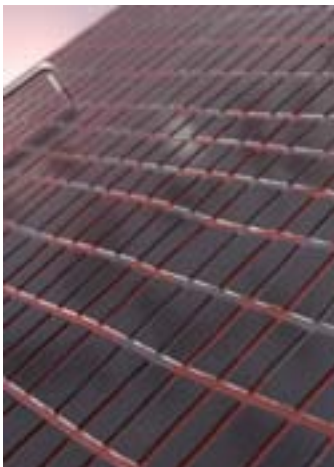
Title: Mesh Door

Substrate: Solid core

Metal: Graphite, Pewter and Copper

Sizes: Custom

Comments: Constructed from a solid core door, the substrate was routed and coated in graphite, pewter and copper respectively. The copper and pewter was then cut back to the graphite layer underneath, which then becomes the uppermost layer on the door.



In addition to the Signature range of doors and our 40 square metre feature wall, Axolotl also introduced their new range of metals, substrates and glass.

The samples featured are part of the range from Skin, Motif, Primal, Raw, Lustre Plus, Aura and Veil.

The depth and beauty of these products is outstanding and demonstrate the range and diversity of Axolotl Products.

Every range can be used for doors, feature walls, reception desks, furniture and more.

Examples can all be viewed at our showroom and factory at Matraville or call us to arrange a product presentation.