

Introducing **Miro**, a new range of interlayered, laminated glass panels that will add colour and contemporary design to any interior. **blueandbrown** are the design force behind the panels which are destined to create a lot of excitement.

There are over 30 designs in the range and virtually unlimited colour combinations. The panels can be transparent, translucent or opaque... or a combination of all three!

The secret behind Miro is the printed interlayer is laminated between two sheets of glass. This enables both faces to be viewed whilst being protected from damage.

Internally, the panels can be used in feature walls, doors, balustrades, art pieces, splashbacks or shower screens. Externally, the designs can be used for awnings and facades.

**Axolotl Ozone** has been busy this last quarter, also creating **Sheer**. It's a translucent glass that imitates sandblasted glass but without the headaches. Suitable for any application, the glass will not show fingerprints and can be scrubbed and cleaned with ease and without damaging the surface.

'Sheer' is suitable for both internal and external applications and for wet areas such as bathrooms. We think it would look great as an update on the outdoor water feature.

In addition to Miro and Sheer, the R & D team have developed **Zen**, **Literal** and **Minimals**. All proprietary and certain to create a stir when released later in the year. Images of these new glass products in future issues of Alchemy.

Our workload continues to inspire with commercial and residential projects as diverse as metal coatings for **John Symonds** new abode at Point Piper, to glass installations at the **NSW Institute of Sport**.

To keep up with our growing demand, we would like to welcome **Ben Robinson** and **Rachel Casno** to the Axolotl team. Ben and Rachel are our new glass project consultants and will be able to help you with all your glass requirements. Please telephone 02 9666 1207 to get in contact.

In further exciting news, Axolotl's international network has expanded once again and we are delighted to introduce **Axolotl France**. The factory, which will be situated in Paris, will also service Monaco and Luxembourg.

## Inside this issue

Inside this issue we showcase:

- a rust facade designed by Liquid Architecture
- a fluted bronze bar
- our new Meccano wall in rust
- a beautiful carved and backlit feature wall in Lustre
- a whales tail
- more BKH and our new 'Scales' texture.



---

## Designs In Glass

Axolotl Ozone continued the tradition of Ozone Glass, manufacturing the plaques for the Australian Design Awards for the seventh year running.

This year the awards were manufactured from carved and mirrored Lustre glass. They were a perfect example of how Lustre can go beyond a beautiful surface in itself and be further worked to create something truly unique.

We are proud to be associated with these prestigious awards which always reinforce the depth of incredible talent we have in Australia.



## Bavarian Bronze

MDF fluted panels were bonded with Bronze and then aged with Florentine to create an elegant and sophisticated ambience for the new Bavarian Bar at the Rocks.

The whole bar, including the stainless steel wine glass rack, were bonded with the same metal.

Designed by Dreamtime Australia, this new bar also boasts MDF screens bonded with bronze to imitate the original bronze work on the facade of the building.

With over a dozen ways to manipulate bronze, Axolotl can create textured, aged or polished bronze to suit any project specifications.

Photography Paul Gosney

---

## A Whale of a Tail

This amazing work was commissioned by the new Western Australian Maritime Museum located on the Fremantle wharf.

First constructed from chicken wire and plaster, Axolotl then worked its magic with graphite on the tail and aluminium for the white tips of the tail to create something truly monumental.

So if you would like your own whale's tail, or that of any other animal give us a call. On the other hand, if your creative vision is a little closer to home, or work, you can be confident that we can make any idea happen.



---

## Rusty Facade

This stunning façade designed by Liquid Architecture is a fine example of the beauty of decayed elegance created by a rust finish.

The CFC panels were bonded with Axolotl Brown Rust and mechanically fixed to the wall.

With more choice in colours and textures, our ability to work with compound curves and embossed and debossed panels, and our superior experience and expertise makes Axolotl Metal the superior choice for rust.

The panels are also lightweight for ease of installation which contributes to cost savings.

Photography Glyn Thomas

---



---

## Rusty Meccano

Dimension and depth are demonstrated here in Axolotl's Meccano wall in rust. The panels, which are supplied by Axolotl, can be utilized for internal or external design projects as is, or be custom manufactured to any size.

Any of Axolotl's metal and effects can be applied to create something truly unique and installation is quick and simple.

Photography Eliot Cohen

---

## Institute of Sport

Axolotl Ozone's Pearl Lustre was the material of choice for the NSW Institute of Sport's new premises at Olympic Park. The feature wall designed by Leffler Simes, is repeated in illuminated signage, whereby creating coloured areas with the lightbox takes Lustre into a whole new dimension.

And with Axolotl Ozone's new Protektzone sealer coat specifically developed for Lustre glass, you can be confident that your glass will continue to light up your project way after other materials may have faded into the background.

Photograph courtesy of Grant Constructions and Ziani Corp.



## Axolotl New TV Star

Axolotl Rust appears to be the theme of this issue of Alchemy, and when you see the range and diversity of applications, it's easy to see why.

The screens pictured right were one of dozens created to star in Channel 7's new headquarters at Millers Point. The rust theme was extended beyond the screens to the stair balustrades, water features and office partitions.

In a similar project, the feature wall and doors below were created for Sims Metal's boardroom at their new headquarters in Mascot.

Photography Eliot Cohen



Photography Paul Gosney



Photography Eliot Cohen

## Animal Attraction

Take bronze, copper and Axolotl's unique aging technique and you have 'Scales', the new textured surface by Axolotl that was applied to over 80 sq metres of the new Icecubes restaurant at Sydneys Imax. Looking positively reptilian this leathery looking metal will add lush to any surface.

The new texture is only one of dozens created by Axolotl. For a slideshow of all Axolotl's textures, old and new, email us on [info@axolotl-group.com](mailto:info@axolotl-group.com)



## BKH

Amongst all this innovation, The BKH 'Patches' door proves that 'oldies' can still be 'goodies'.

It's commonly remarked that this elegant front door is one of the most beautiful on the market, and produced in bonded Nickel for a private residence it once again impresses.

The door can be manufactured in any of Axolotl's metals and to fit any size door.

For slideshows on completed Axolotl doors please contact [info@axolotl-group.com](mailto:info@axolotl-group.com)